



OLLSCOIL NA  
GAILLIMHÉ  
UNIVERSITY  
OF GALWAY

Institiúid de Móra do Thaighde sna  
Daonnachtaí agus sa Léann Sóisialta  
Moore Institute for Research in the  
Humanities and Social Studies

## The Local and the Global in Early Modern English Writing

University of Galway, 1<sup>st</sup>-2<sup>nd</sup> September 2023

Hardiman Research Building  
Room THB-G010 (Ground Floor)

### DAY 1: FRIDAY 1ST SEPTEMBER

**10:00am | Welcome and Opening Remarks** (THB-G010)

**10:30am–12:00pm | Panel 1**

- **Ladan Niayesh** (Université Paris Cité) English Maps and Countermaps of the War Zone: Local and Global Perspectives on the Volga Frontier in mid-16th Century
- **Emilie Murphy** (University of York), Listening to Travel Writing: Sounding, Bodies, and *Purchas His Pilgrimes*
- **Rebecca Bailey** (via Zoom) (Liverpool John Moores University), Local and Global Material Cultures in the Food Rituals of Thomas Salusbury's 1634 Chirk Castle Entertainment

**12:00pm–1:30pm | Lunch**

**1:30pm–3:00pm | Panel 2**

- **Jyotsna Singh** (via Zoom) (Michigan State University), The Global and Local Islamic Worlds in Marlowe's *Tamburlaine* (I) and its Sources
- **Michael Booth** (University College Cork), 'To pass the ocean with a band of men': Marlowe, Raleigh and Harriot
- **Aisha Hussain** (University of Salford), Assimilating Ottomans into English Society in Aphra Behn's *The False Count* (1681)

**3:00pm–3:45pm | Tea & Coffee Break**

**3:45pm–5:00pm | Plenary Lecture**

- **Jane Degenhardt** (University of Massachusetts Amherst), Shakespeare's Speculative Horizons: Globe, Planet, World

**5:00pm–6:30pm | Informal Reception**

## DAY 2: SATURDAY 2ND SEPTEMBER

### 10:00am–11:30am | Panel 3

- **Daniel Carey** (University of Galway), The Art of Travel and Early Modern Ireland
- **Alan Waldron** (Maynooth University), Unrealised Futures in the Dramatic Works of Early Modern Ireland
- **Andrew Levie** (University of Galway), The Ripples of Discrepancy: Deciphering Edmund Spenser's Depiction of the Irish Rivers within *The Faerie Queene*

### 11:30am–11:45am | Comfort Break

### 11:45am–1:00pm | Plenary Lecture

- **Jane Grogan** (University College Dublin), The Local and the Global, or Who Knows not Arlo Hill?

### 1:00pm–2:00pm | Lunch

### 2:00pm–3:30pm | Panel 4

- **Henry Turner** (Rutgers University), Theater as World: Local, Global, Cosmos in the Shakespearean Imagination
- **Maria Shmygol** (University of Galway), Strange Places in Familiar Spaces: Local / Global Theatricality in Early Modern London
- **Rachel Willie** (Liverpool John Moores University), 'The first ancestor of this great Monarch came out of the earth': Cosmic Colonialism

### 3:30pm–4:00pm | Closing Remarks and Open Discussion



**Organisers:** Maria Shmygol & Daniel Carey

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