Ollscoil na Gaillimhe
University of Galway

Institiúid de Móra do Thaighde sna Daonnachtaí agus sa Léann Sóisialta
Moore Institute for Research in the Humanities and Social Studies

The Local and the Global in Early Modern English Writing

University of Galway, 1st-2nd September 2023

Hardiman Research Building
Room THB-G010 (Ground Floor)

DAY 1: FRIDAY 1ST SEPTEMBER

10:00am | **Welcome and Opening Remarks** (THB-G010)

10:30am–12:00pm | **Panel 1**

- **Ladan Niayesh** (Université Paris Cité) English Maps and Countermaps of the War Zone: Local and Global Perspectives on the Volga Frontier in mid-16th Century
- **Emilie Murphy** (University of York), Listening to Travel Writing: Sounding, Bodies, and *Purchas His Pilgrimes*
- **Rebecca Bailey** (via Zoom) (Liverpool John Moores University), Local and Global Material Cultures in the Food Rituals of Thomas Salusbury's 1634 Chirk Castle Entertainment

12:00pm–1:30pm | **Lunch**

1:30pm–3:00pm | **Panel 2**

- **Jyotsna Singh** (via Zoom) (Michigan State University), The Global and Local Islamic Worlds in Marlowe's *Tamburlaine* (I) and its Sources
- **Michael Booth** (University College Cork), **'**To pass the ocean with a band of men': Marlowe, Raleigh and Harriot
- **Aisha Hussain** (University of Salford), Assimilating Ottomans into English Society in Aphra Behn's *The False Count* (1681)

3:00pm–3:45pm | **Tea & Coffee Break**

3:45pm–5:00pm | **Plenary Lecture**

- **Jane Degenhardt** (University of Massachusetts Amherst), Shakespeare's Speculative Horizons: Globe, Planet, World

5:00pm–6:30pm | **Informal Reception**

DAY 2: SATURDAY 2ND SEPTEMBER

10:00am–11:30am | Panel 3

- **Jane Ohlmeyer** (Trinity College Dublin), Making Empire: Prose, Plays, and Poetry in Early Modern Ireland
- **Alan Waldron** (Maynooth University), Unrealised Futures in the Dramatic Works of Early Modern Ireland
- **Andrew Levie** (University of Galway), The Ripples of Discrepancy: Deciphering Edmund Spenser's Depiction of the Irish Rivers within *The Faerie Queene*

11:30am–11:45am | Comfort Break

11:45am–1:00pm | Plenary Lecture

- **Jane Grogan** (University College Dublin), The Local and the Global, or Who Knows not Arlo Hill?

1:00pm–2:00pm | Lunch

2:00pm–3:30pm | Panel 4

- **Henry Turner** (Rutgers University), Theater as World: Local, Global, Cosmos in the Shakespearean Imagination
- **Maria Shmygol** (University of Galway), Strange Places in Familiar Spaces: Local / Global Theatricality in Early Modern London
- **Rachel Willie** (Liverpool John Moores University), 'The first ancestor of this great Monarch came out of the earth': Cosmic Colonialism

3:30pm–4:00pm | Closing Remarks and Open Discussion



Organisers: Maria Shmygol & Daniel Carey

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